4 Atts on 12 Atts, Setting A

A4
1st character of shape α
2nd " " heavy
6th " " with small break half way down 1st stroke
Accent in position 4

A8
1st character of shape δ
2nd " " 2
Accent in position 5.

B4
1st character of shape α
2nd " with minute break not quite half way down shank
Accent in position 4

B8
1st character of shape β
Accent in position 3

C4
1st character of shape β, and with notch at right of bar
2nd character of shape 6
4th " " 6
Accent in position 2

C8
1st character of shape α
3rd " with break at right of top curve
Accent position 1 and with break at left of top of loop.

D4
1st character of shape δ
4th " " 6
4th " with final line broken off
Accent in position 5

D8
1st character of shape α
2nd " " 4
4th " " 9
Siamese ๖ with break in 2nd line, and gash right across loop
Accent in position 5

E4
1st character of shape α
Accent in position 4

E8
1st character of shape δ
2nd " heavy, and with notch half way along curve
4th character with top curve very thin, and final line very short
Accent in position 4

F4
Arabic 4 with break in lower part of back
1st character of shape α
Accent in position 5

F8
1st character of shape α
2nd " " 9
6th " with break rather more than half way down 2nd stroke
Accent in position 2.

G4
1st character of shape α
Siamese ๖ with break in right of foot
4th character with two minute breaks in middle loop, one at right, one at left
Accent in position 5

G8
1st character of shape α
4th " with two breaks at ankle
Accent in position 2.

H4
Arabic 4 with small break at bottom of back
"A" with a characteristic malformation of the right leg below cross-bar
1st character of shape β
3rd " with large gap on right of top curve
4th character of shape 3
6th " with break half way up 2nd stroke
Accent in position 5

H8
1st character of shape β (?), and with top curve battered
2nd character with small break rather less than half-way down leg
4th character approaching shape 2.
6th " with top curve thin, and small break halfway along it
Accent in position 2.